



# Place, Listening & Record

Open Call for Residencies Tsunami Sound Art Festival 2013

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## Open Call for Residencies

What is the relationship between sound phenomena and the space we inhabit? How is our listening related to our experience of place? The sound environment is a complex and dynamic system that to a certain extent shapes our everyday experience. This open call aims to create projects that research and develop these and other questions relative to the existent relationships between place, listening and recording media.

Assuming our place as the city of Valparaíso, we seek an opening to productions that develop in and for the city, this implies the exercise of investigating some of its aspects and problems: acoustic, territorial, spacial, social, historic, politic, economic, etc.

In this sense, the artists must choose places, define and project their research both as event and as a narrative, with the requirement of elaborating some mode of presentations of their work, this can be an exhibition, an action, the presentation of texts, audios, audiovisual recordings or the use of other media.

Thus, Tsonami Sound Art Festival 2013, invites contemporary creative workers of different natures, to send proposals to develop a brief residency in the city of Valparaíso that address the issues described above.

### **Requirements**

The participants must have availability to reside in Valparaíso between the 25th of November and the 8th of December 2013, time during which they must carry out their proposals.

To partake from this call it is a requirement to fill and send the application form available in [www.tsonami.cl/Application\\_Tsonami2013.doc](http://www.tsonami.cl/Application_Tsonami2013.doc), attaching also an updated dossier of previous work.

The proposals must be sent to the following email: [artesonoro@tsonami.cl](mailto:artesonoro@tsonami.cl)

The reception will be open until September 15th 2013 at 22.00 hours continental Chile time.

Selected artists will be notified via e-mail on September 30th 2013 at the latest.

### **Conditions**

Tsonami will provide lodging to the selected artists during the residency, national or international, that do not live in Valparaíso.

Transportation and food expenses shall be covered by each artist.

Tsonami will provide a collective work space with an internet connection.

The selected artists shall surrender reproduction rights and documentation, for nonprofit use by Tsonami. All the documentation will use free Creative Commons licenses.

By the mere fact of sending a proposal the applicants accept the conditions set out in the rules of this call.