AUDIOFICTION
Open Call For Residencies
Tsonami Festival 2015
Cage found that in order to be a contributing world citizen, he had, with artifice and discipline, to continually reinvent the ‘gift’ that life’s brutality always threatens to eradicate, the gift of good-humored openness to constructive possibility.

Joan Retallack

Tsonami International Sound Art Festival seeks submissions from artists, theoreticians, researchers, architects or anyone interested in general, to develop research projects in the city of Valparaiso, Chile.

Considering the local and global contingency of urban spaces in changing processes, Valparaiso presents itself as a city where symbolism is the main field of battle towards the establishment of a “development model” for the city.

Declared as Unesco World Heritage in 2003, it is considered as the “cultural capital of Chile”, being now the subject of endless speculation about the model capable of releasing it from a long state of decay and neglect. The city appears, then, as a niche for symbolic and urban speculation, generating processes of gentrification on various levels. Continually, port, creative and touristic development models are being discussed, almost always in favor of private interests over public ones.

From this context, we question the role that sonic imagination can play in the future of urban space: Which consequences can have the consideration or the omission of the city’s acoustic energies in models that try to project and think over it, leaving the abandoned audible as a residual aspect of the urban condition? Would it be possible to think about the city starting from the sounds that it should produce? Is it possible to measure the quality of a community life from its acoustic space? Which validity do the ideas of design and acoustic ecology have in the contemporary city? Which is the implication that urban transformation’s phenomena have for the social hear? How do these processes of urban transformation sound?

Beginning from here and many other possible questions, we seek the development of projects that use sound imagination, either projected positively – as pragmatic utopia – or from a field investigation in the territory, in order to propose - speculate from the sound in relation with the city.
REQUIREMENTS

Participants must be available for a residence in Valparaiso between November 9 and December 6 of 2015, the time during which they must carry out their proposals.

Projects will not be accepted from applicants already living in Valparaiso.

If you wish to participate, the following documents are required for submission:

1. Letter of Intent which will expose the motivation for the residence, along with a possible methodology for approaching the research. This document must not exceed one page and a half, Letter format, 12-point Arial font and single spacing.
2. Updated Curriculum Vitae.
3. Dossier with previous works.

Proposals and inquiries should be sent to the following email: artesonoro@tsonami.cl

Closing reception date is August 9, 2015 at 22:00 of continental time in Chile. The selected participants will be notified via email no later than August 16, 2015.

CONDITIONS

Those who will be selected, either national or international, will be hosted during the time of residence, accommodation will be provided by Tsonami.

Transportation and food expenses will be at the charge of the selected participants.

Projects must cede their reproduction and documentation rights to Tsonami Sound Art, for which Creative Commons licenses are used.

By the mere fact of submitting a proposal, applicants accept the terms and conditions of this call for proposals.

COORDINATION AND EDITORIAL PROCESS

Tsonami will assign one team member to coordinate, facilitate and provide guidance to all selected participants, as well as it will organize some joint actions and milestones during the week of residence.

At the end of the residence, a publication will document part of the processes and investigations carried out.
58.7 ± 2 Hz