



CREATION RESIDENCIES | **TSONAMI SOUND ART FESTIVAL 2017**

CREATION RESIDENCIES TSONAMI SOUND ART FESTIVAL 2017

Tsunami International Sound Art Festival seeks submissions from artists to develop residencies on sound art that will take place in the city of Valparaíso, Chile, within the context of the 11th version of Tsunami Sound Art Festival.

Creation residences aim to develop site specific sound projects that are linked to spatial, territorial, geographical, social or cultural aspects of the city and locations of the festival, generating research processes whose results will be presented and/or shown as part of the 2017 festival program.

Some of the possible research topics can be:

1. Sound and space
2. Abandonment and ruin
3. Sound and gentrification (soundtrification)
4. Coastline, port city
5. Sonic urban identity
6. Public spaces and public infrastructure

7. Popular culture and Informal and street trading
8. Horizontal city v/s vertical city, flatland v/s hills, urban topography
9. Orality and local micro-history
10. Social ear
11. Inaudible sounds

SPACES AND FORMATS

Possible formats for results are: installations and/or performances for public or private spaces, works in process, radio projects (may use the Radio Tsunami platform) or any other hybrid format.

Tsunami is committed to manage the appropriate spaces for each selected project, whether public or private, open or closed, however this will depend on the feasibility and complexity in the management of the proposed locations.

In case of projects that propose sound installations at a gallery, the space to work will be the Municipal Gallery of Art of Valparaíso,

specifically a room of 7.7 x 2.4 square meters (attached image below).

For performative formats can be considered the PCdV's theater as well as other non-conventional public and private spaces, whose management is subject to feasibility. Closed performative proposals that do not have a minimum of adaptability to the specific conditions of the proposed locations or that are not linked to research processes in the city will not be accepted.



REQUIREMENTS

The contestants need to be available between november 13 and december 11 to reside in Valparaíso, time during which they will have to carry out their proposals.

Projects from residents of the city of Valparaíso and Viña del Mar will not be accepted.

The application is through the following online form:

https://docs.google.com/forms/d/e/1FAIpQLSe5n_QYY8_HaWanr_1AKsGHaQkixb-PxSEE4eMD7Pg2NBrK_FA/viewform

Additional documentation, such as curriculum or works dossier, should be send to the mail residencias@tsonami.cl

The deadline for the reception of documents will be on 2 July 2017 at 22:00 continental Chile time. Selected parties will be notified via email on 9 July 2017 at the furthest.

TERMS

Selected parties, national and international, will have lodging supplied by Tsonami for the duration of the residency.

There is a maximum budget of \$ 300,000 Chilean pesos for the production of the work.

Transportation and food expenses will be at the charge of the selected participants.

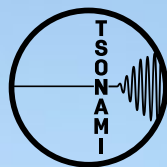
The projects will need to give Tsonami the authorization to document there processes (audio, video), which will be used at a later stage under Creative Commons licenses.

By the mere fact of submitting a proposal, applicants accept the terms and conditions of this call for proposals.

COORDINATION

Tsonami will assign one team member to coordinate, facilitate and provide guidance to all selected participants.

ORGANIZAN



FINANCIA



Consejo
Nacional de
la Cultura y
las Artes

Fondo Nacional de
Desarrollo Cultural
y las Artes
FONDART

Gobierno de Chile

Región de Valparaíso
Convocatoria 2017

