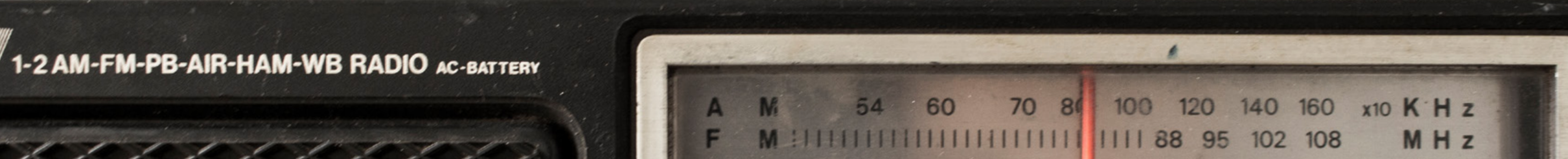


**OPEN CALL | APRIL 2021**

**RADIO  
TSONAMI**  
radiotsunami.org





# RADIO OPEN CALL | APRIL 2021

*Radio Tsonami* is an online project dedicated to radio experimentation based on the possibilities of sound and words as tools for social communication and artistic exploration. Active since September 2016, the station broadcasts via streaming 24 hours a day, generating, in addition, a podcast archive.

The station explores the possibilities of radio and broadcasting as a place for artistic imagination and a tool for reflection, inviting radio producers from Latin America and the world to build a space of creative freedom and criticism of the economic and neoliberal models that are leading life and the planet to collapse.

2020 brought a new phase for the radio station, immersed in the new pandemic logic, thus generating a meeting place and exchange hub, a node within a collaborative network that includes projects such as: p-node.org, The Radius, mobile-radio.net, Radio CASo (Ar), Sur Aural (Bo), Territorio Específico (Uy), Radioeee.net, Paisajistas Sonoras de América Latina and others.

This open-call invites those who wish to participate in one or more of the following lines:

## LINES OF THE CALL

**[1] Conciertos Radiales (Radio Concerts):** active since May 2020, is a radio program consisting of a series of weekly concerts that take place on Fridays at 20:00 hrs UTC-3. A space where experimental artists from Latin America and the world, perform live on the radiotsonami.org signal, from their homes or studios wherever they are located.

Those interested in participating in the Radio Concerts 2021 cycle, with the performance of a live concert, should fill out and review the details contained in the following application form:

### CONCIERTOS RADIALES FORM

**[2] Nocturnal Transmissions:** We are looking for proposals, ideas, projects, sound installations, live transmissions, archives, retransmissions and sound experiments that can participate of our night slot, which is between 00:00 and 08:00 hours (UTC-3).

All the details of this particular call, along with the data we require from your proposal, in the following form:

### NOCTURNAL TRANSMISSION FORM

**[3] New Radio Proposals:** Preferably unpublished experimental radio broadcasts with a continuity of at least 4 episodes.

Some of the possible topics of interest are:

Territory - City - Sound Poetry - Fiction - Activism  
- Gender / Feminisms - Dystopia - New Narratives  
- Sound/Sonic Documentary - Anthropocene -  
Alternative Thought - Decolonialism - Feedback -  
Science - Philosophy or humanities.

Some possible formats are:

Soundart - Sound Experimentation - Radio Art -  
Radio Theater - Soundscapes - Conversation and  
Reflection - Live Broadcasting - Multistreaming

Details and registration information at:

### NEW RADIO PROPOSALS





## TERMS AND CONDITIONS

### [1] **Deadlines for application and response:**

This call for applications will remain open until **Friday, April 30, 2021, 23:59 hrs UTC - 3**. Results will be announced no later than **May 20, 2021**.

**[2] Application format:** The projects to apply must consider the specifications of each line, exposed in the specific form for each of them, which must be filled out completely.

**[3] Fees and remuneration:** The work to be developed will be AD HONOREM, that is to say, there will be no economic remuneration. All Radio Tsonami's activities are non-profit and the platform does not and will not count on the use of advertising or other usual methods of radio financing. However, it is not excluded that the radio may raise funds during 2021 to benefit the producers, or that its producers could apply for funds or other financing strategies for which the radio will provide the corresponding support documents.

**[4] Who can apply:** Programs can be carried out by an individual, group or collective.

**[5] Copyrights:** Only programs that do not use music or material of third parties that require copyright management will be considered and evaluated, with the exception of those who have such authorizations and make it explicit.

**[6]** It is the responsibility of each applicant to carry out the complete program by their own means, Radio Tsonami will not provide consulting, training, equipment or software for this purpose.

**[7] Delivery of materials:** The selected programs must be delivered with absolute punctuality according to the schedule to be agreed with Radio Tsonami, with the due inclusion of all files (audio, images and text) and specifications requested.

**[8] Legal responsibility:** If necessary, the producers shall be legally responsible for the contents and sayings broadcasted in their program.

**[9] Acceptance of the terms and conditions:** By submitting proposals under this open call, the terms and conditions described herein are unquestionably accepted.

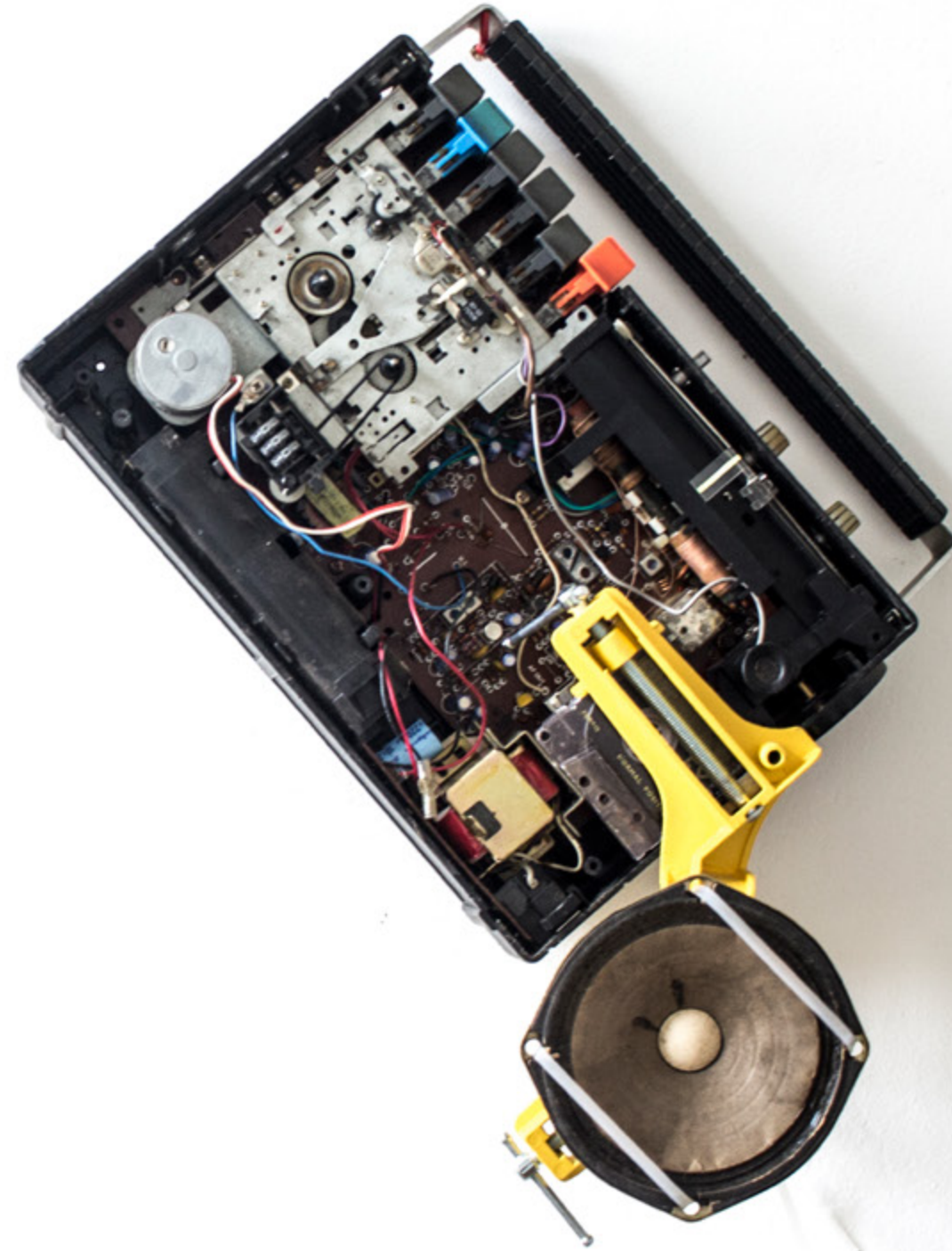
**[10]** Radio Tsonami reserves the right to respond only to those who are selected through the present open call.

## RADIO TSONAMI COMMITMENTS

Promote and broadcast the selected programs, according to the deadlines established with each of the persons or groups selected through this call, during the year 2021.

Radio Tsonami will publish podcasts only of the content created exclusively for its programming, requesting due authorization from its creators for this purpose. The files will be available both on the radio's website and on its mixcloud.com account indefinitely or until so stipulated by either party.

information and questions: [radiotsonami@gmail.com](mailto:radiotsonami@gmail.com)



[www.radiotsonami.org](http://www.radiotsonami.org)