

RADIO OPEN CALL | TSONAMI FESTIVAL 2021



TSONAMI FESTIVAL 2021

The context of social crisis in Chile and Latin America, coupled with the global health crisis of COVID-19, have produced profound changes in the ways we relate to each other and build our communities.

The Chilean social outbreak of October 2019 made Tsonami Festival rethink its forms and contents, wondering about the role of art and artists in times of social crisis. While the pandemic made Radio Tsonami activate itself as a meeting and experimentation space in the distance, due to the complexities of getting together physically.

Based on this experience, the 2021 edition of the festival will have a hybrid format between face-to-face and virtual encounters, focused on artistic collectives and sound activism practices, understood as works in/with the territorial and urban context, to address the cultural and social stories of the city from the perspectives of sound and listening.

RADIO OPEN CALL

Through this call we invite collectives, organizations, activists, radio artists and sound creators to send proposals to participate in the radio programming of the XV Tsonami Festival, which will be held in Valparaíso in mid-December 2021.

Some possible themes, among others, are:

- *Sound activism*
- *Territory and social organization*
- *Social uprising*
- *Socio-environmental conflicts*
- *Memory and/or Human Rights*
- *Feminisms*
- *New Narratives*
- *Decolonialism*

Some of the formats can be:

- *Radio Art Works*
- *Radio transmission experiments (e.g. multiple simultaneous points)*
- *Sound documentaries*
- *Soundscapes*
- *Experimental programs of reflection and critical thinking*
- *Durational Proposals for Night Broadcasting (2 to 8 hours)*
- *Free Format, etc*

ABOUT THE PROPOSALS

Proposals may be submitted in two modalities:

Pre-recorded Proposals: previously composed works to be broadcast on a deferred basis.

Duration: min. 15 minutos - max. 60 minutos.

Live Proposals: live transmissions from one or many fixed or mobile locations.

Duración: min 30 minutos - max. 60 minutos.

If there are proposals that exceed the above-mentioned durations, they will be considered as long as they are justified.

Likewise, projects that contemplate more than one broadcast must duly justify it in the description.

Priority will be given to works that have not been premiered or published.

COPYRIGHTS

The selected works must yield the reproduction rights during the XV Tsonami Festival, in addition to authorizing the work to be available as an archive on the platforms of Radio Tsonami (web and mixcloud) and Tsonami Arte Sonoro, if required by the organization.

CONDITIONS

The XV Tsonami Festival will be held from the second half of December 2021.

All selected proposals will be broadcasted on www.radiotsonami.org as part of the festival program.

By submitting a proposal, applicants accept the conditions and deadlines set forth in the terms and conditions of this call.

APPLICATION, DATES AND DEADLINES

The application to the Radial Call must be made through the following online form:

<https://bit.ly/2XkuFjt>

The closing date for this call will be **Sunday, October 10, 2021 at 23:59 hrs Chilean time.** The results of the call will be announced no later than **October 24.**

The selected pre-recorded proposals must be sent to Tsonami **no later than November 30.**

The XV Tsonami Festival will be held from the **second half of December 2021.**

Info y inquiries : radiotsonami@gmail.com



ORGANIZED BY:



**RADIO
TSONAMI**
www.radiotsonami.org

FINANCED BY:

