

RESIDENCY OPEN CALL | TSONAMI FESTIVAL 2021



TSONAMI FESTIVAL 2021

The context of social crisis in Chile and Latin America, coupled with the global health crisis of COVID-19, have produced profound changes in the ways we relate to each other and build our communities.

The Chilean social outbreak of October 2019 made Tsonami Festival rethink its forms and contents, wondering about the role of art and artists in times of social crisis. While the pandemic made Radio Tsonami activate itself as a meeting and experimentation space in the distance, due to the complexities of getting together physically.

Based on this experience, the 2021 edition of the festival will have a hybrid format between face-to-face and virtual encounters, focused on artistic collectives and sound activism practices, understood as works in/with the territorial and urban context, to address the cultural and social stories of the city from the perspectives of sound and listening.

RESIDENCY OPEN CALL

Through this call we invite collectives, organizations, activists, radio artists and sound creators to send proposals to participate in the radio programming of the XV Tsonami Festival, which will be held in Valparaíso in mid-December 2021.

Some possible themes, among others, are:

- *Sound activism*
- *Territory and social organization*
- *Social uprising*
- *Socio-environmental conflicts*
- *Memory and/or Human Rights*
- *Feminisms*
- *New Narratives*
- *Decolonialism*

REQUISITES

Participating collectives must be available to reside between November 21 and December 19, 2021 in the city of Valparaíso, during which time they must carry out their research and results.

Applications are accepted from Chilean and foreign collectives. In the case of foreign collectives selected, their entry to Chile will depend on the restrictions imposed by the health authority during the month of November due to the pandemic, so Tsonami cannot guarantee their face-to-face participation. Collectives may or may not have previous experience for the purposes of this application.

We accept collectives of a minimum of two members, and in the case of four or more members, it is recommended that a maximum of 3 people apply for the residency.

SPACES AND FORMATS

The XV Tsonami Festival will have a hybrid format between on-site and virtual participation through the continuous transmission of its processes and results through www.radiotsonami.org. In this sense, the proposals must consider the radio format as a relevant axis, since part of its results will feed the festival's radio programming.

The focus of the residencies lies in the development of artistic processes in/with the territory, however, it is required to end with a public exhibition that will be part of the on-site program of the XV Tsonami Festival. The formats for these exhibitions are flexible and can be exhibitions/installations, urban interventions, radio broadcasts, performativities, talks-conversations, laboratories, editorial formats or any other hybrid format that results from the projects and that has the sound dimension as its axis.

INVOLVEMENT

Being an edition focused on artistic collectives and sound activism practices, the involvement with the territory will be fundamental, for which Tsonami will provide all the necessary support to generate networks with social, environmental and cultural organizations working in the city.

COPYRIGHTS

The projects must authorize the documentation of the processes and results by Tsonami, under Creative Commons license. Authorizing their subsequent use and its availability as an archive on the platforms of Radio Tsonami (web and mixcloud) and Tsonami Arte Sonoro, if required by the organization.

CONDITIONS

The selected collectives will be provided with lodging for the duration of their residency. They will also receive an fee, the amount of which will be informed once selected. They will also be provided with resources for production expenses.

Transportation from the place of origin to Valparaíso will be paid or financed by each selected artist.

If necessary, Tsonami will provide letters of support for the search and raising of complementary funds.

By submitting a proposal, applicants accept the conditions and deadlines set forth in the terms and conditions of this call for proposals.

APPLICATION AND DATES

The application for the residency is through the following online form:

<https://bit.ly/3nx9LbB>

Applications will be accepted until **October 10, 2021, at 23:59 continental Chile time.**

Those selected will be notified via email no later than **October 24, 2021.**

Info and inquiries : comunicaciones@tsunami.cl



ORGANIZA:



FINANCIA:



Fondart Nacional 2020
Región Valparaíso