

OPEN CALL FOR RADIO PROPOSALS | **TSONAMI 2022 FESTIVAL**



FESTIVAL TSONAMI 2022

The global and local events of recent years have produced profound changes in the ways we relate to each other, the context of social and institutional crisis in Chile and Latin America, coupled with the global pandemic of COVID-19, and the increasingly present ecological crisis, are reconfiguring the ways we relate to others and the environment, and seem to be a prelude of a possible dystopian future. We are living in times of transition towards new social and planetary configurations.

Since the Chilean social uprising of October 2019, the Tsonami Festival rethought its dynamics, forms and contents, wondering about the role of art and artists in times of social crisis.

The arrival of the pandemic made Radio Tsonami assume a fundamental role for the Tsonami Festival, empowering itself as a space for meeting and virtual experimentation, connecting with different regions of the planet.

From this context, in the year 2021 the Festival was proposed as a space for the construction of collectivities, where the individual was at the service of common projects. Following this line of work, the Festival 2022 invites to propose radio projects where the territorial, social and/or collective dimensions are of their articulating axis.

CALL FOR PROPOSALS

Through this call we invite collectives, organizations, activists, radio artists and sound creators to send proposals to participate in the radio programming of the XVI Tsonami Festival, which will be held in Valparaíso during December 2022.

Some possible themes, among others, are:

- Sound activism
- Territory and social organization
- Ecological crisis
- Socio-environmental conflicts
- Memory and/or Human Rights
- Feminisms
- New Narratives
- Decolonialism

Some possible formats for the works are:

- Radio art
- Experimental radio broadcasts (transmission art)
- Sound Documentary
- Soundscapes
- Reflection and critical thinking
- Free format of radio experimentation

ABOUT THE PROPOSALS

This call has two possible formats: pre-recorded proposals and live transmission proposals.

Pre-recorded proposals:

Previously composed works to be broadcasted on a deferred basis, no more than 2 years old.

Duration: min. 15 minutes - max. 60 minutes.

Live Proposals:

Live transmissions from a fixed or mobile location. If selected Radio Tsonami will help install and configure necessary hardware and software.

Duration: min. 30 minutes - max. 60 minutes.

If there are proposals that exceed the above mentioned durations, they will be considered as long as it is justified in the project's description.

In the same manner, projects that contemplate more than one broadcast must duly comment in the description, as well as the partial and total lengths of their contents.

Priority will be given to works that have not been premiered or published.

DATES AND DEADLINES

The closing date for this call for entries will be Sunday, **July 31st** at 23:59 Chilean time GMT-4. The results will be announced no later than August 31st.

The selected pre-recorded proposals must be sent to Tsonami no later than November 6.

The broadcasts of the XVI Tsonami Festival will take place during the first half of December 2022.

All selected proposals will be broadcasted on www.radiotsonami.org as part of the festival program.

COPYRIGHT

The selected works must waive the rights of reproduction during the XVI Tsonami Festival, as well as authorize the work to be available as an archive on the platforms of Radio Tsonami, mixcloud Radio Tsonami and Tsonami Arte Sonoro, if required by the organization. Any objection must be duly noted in the application.

APPLICATION

The application to the call must be made through the following online form:
<https://forms.gle/iM83bebmrDmkYvUG6>

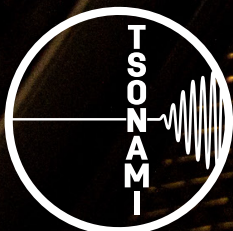
By submitting a proposal, applicants accept the conditions and deadlines set forth in the terms and conditions of this call.

**RADIO
SONAMI**
radiosonami.org

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Fondart
Nacional
2021.
Región de
Valparaíso