

# OPEN CALL | RADIO TSONAMI 2023





**Radio Tsonami** is a web project of radio experimentation around the possibilities of sound and words as tools for social communication and artistic exploration. Active since September 2016, the station broadcasts via streaming 24 hours a day, generating, in addition, an archive of podcasts.

The station **explores the possibilities of radio and broadcasting as a matter of artistic creation and a tool for reflection**, inviting producers from Latin American and the world to participate in a space of creativity and critique of commercial radio models.

# OPEN CALL

This call invites all those interested in participating in one or more of the following lines:

## I. NEW RADIO PROPOSALS:

Experimental radio program projects -ideally unpublished- with a continuity of at least four (4) episodes. Some of the possible topics of interest are:

Territory - City - Sound Poetry - Fiction and Parafiction - Activism - Gender/Feminisms -  
Dystopia - New Narratives - Sound Documentary - Anthropocene - Alternative Thinking -  
Decolonialism - Feedback - Science - Philosophy and/or Humanities

Some possible formats are:

- Sound arts
- Sound experimentation
- Radio Art
- Radio Theater
- Soundscapes
- Conversation and reflection

## APPLICATION

To apply, please fill out the following [form](#).

## II. CONCIERTOS RADIALES:

Platform where experimental artists from Latin America and the world **perform live and in real time through the signal of radiotsonami.org**, from their homes or studios. In some occasions, these are performed in a public space in the city of Valparaíso, or from Radio Tsonami's studio.

Some considerations are:

- Duration: minimum 25 minutes, maximum 45 minutes per presentation.
- The concerts are **exclusively radio concerts**, so no audiovisual transmissions will be made.
- The concerts are aired on radiotsonami.org on Fridays at 8pm. They are subsequently published on **radiotsonami.org** and **archive.org**.

## APPLICATION

Those interested in participating in the Conciertos Radiales 2023 cycle, with a live concert, must fill out the following [application form](#).

### **III. NOCTURNAL TRANSMISSIONS:**

We are looking for proposals, ideas, projects, installations, live transmissions, archives, retransmissions and sound experiments that can populate the **12AM to 8AM slot** of our programming.

Some considerations are:

- Preference will be given to those proposals that take advantage of the format indicated in the description (eight hours per day).
- Each proposed project can take over one or more nights depending on your device/procedure/composition and predilection.
- What we are looking for are experiences, experiments, installations, sound evolutions that make us reflect and immerse ourselves on and in time, elasticity, night, dronescape, among others.

### **APPLICATION**

All the details of this particular call, together with the data we require from your proposal, can be found in the following [form](#).

# TERMS AND CONDITIONS

**This call will remain open until June 2, 2023,** at 23:59 hrs UTC - 4. The results will be announced no later than July 2, 2023.

**Applications must consider all the specifications stated in each line of work,** which must be filled out completely. It stipulates **durations, formats, technical details and commitments.**

The work to be developed will be **AD HONOREM**, that is to say, **it will have no economic remuneration.** All of Radio Tsonami's activities are non-profit and the platform does not and will not count with the use of advertising, nor other usual methods of radio financing. However, it is not excluded that the radio will raise funds during the current year to benefit the producers, or that producers may apply for funds to secure a source of financing, for which the radio will provide the corresponding support documents.

Programs can be carried out by an individual, a group or a collective.

Only programs that do not use music or third party copyrighted material will be considered and evaluated.

**It is the responsibility of each applicant to complete the entire program by his or her own means.**

The selected programs **must be delivered with absolute punctuality according to the schedule to be agreed with Radio Tsonami**, including the requested files (audio, images and text).

If necessary, **producers shall be legally responsible for the contents and comments broadcasted during their program.**

By submitting proposals under this solicitation, it is understood that these terms and conditions are accepted.



ORGANIZED BY:

# ||| RADIO TSONAMI

FINANCED BY:

	<p>Ministerio de las Culturas, las Artes y el Patrimonio</p>
<p>Gobierno de Chile</p>	

## PAOCC

Programa de Apoyo a  
Organizaciones Culturales  
Colaboradoras