

RADIO OPEN CALL | **FESTIVAL TSONAMI 2023**





RADIO TSONAMI

radiotsonami.org

Since 2021, **Festival Tsonami** has been a platform with a focus on collective ideas and the promotion of situated listening projects. In this line of work, for 2023 the festival invites to **propose projects where the need for common work is articulated within a given territory, and to understand listening as a relational phenomenon of exchange with such environment.**

Through this call, we invite **individuals, collectives, organizations, activists, radio artists and sound creators** to send proposals to participate in the radio programme of the XVII Tsonami Festival, **which will be held in Valparaíso during November-December 2023.**

Some of the thematic proposals that we invite you to apply are:

- Sound activism
- Art and ancestral knowledge
- Art and science / Art and environment
- Ecologies of listening
- Ecologies of transmission
- Human and Non-human rights
- Socio-environmental conflicts
- New Narratives
- Decolonialism

Some possible for these proposals are:

- Radio art
- Experiments in radio broadcasting
- Sound documentary
- Soundscapes
- Experimental programs of reflection and critical thinking
- Free format of radio experimentation
- Transmission Arts (Experiments / Installations / Devices using radio transmission)

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Terms and conditions

This call has the following participation formats:

Radioseries

Radio broadcast held during the mornings of the Festival where we listen to different serial proposals that we received through this call.

Minimum three (3) episodes, maximum seven (7) episodes.

Maximum duration 30 minutes per episode.

Pre-recorded proposals:

These proposals are distributed during each day of the Festival in 2 blocks afternoon and evening. Ideally, we ask that you send us unpublished material, although we also welcome work that is no more than 2 years old.

Duration: **from 10 to 50 minutes (maximum).**

Live broadcasts from a remote location:

For proposals that use live broadcasting (audio only) from a given location or studio or multiple locations simultaneously.

Maximum duration 60 mins.

Live broadcasts from Radio Tsonami's temporal studio:

For proposals that can work in a radiophonic situation with conversations and/or on-site or pre-recorded sounds; which will be captured and broadcasted live from Radio Tsonami's temporary studio at the Festival's venue, in the city of Valparaíso.

Ideal duration: 30 or 60 mins.

Priority will be given to works that have not been released or published.

Those who wish to broadcast live and don't have previous experience will be assisted in due time.

DATES AND DEADLINES

The closing of this call will be on **Sunday, July 30, 2023 at 23:59 Hrs., Continental Chile (GMT-4)**.

The results of the call will be informed on **August 16, 2023**. Selected pre-recorded proposals must be sent to Tsonami no later than **15 September 2023**.

XVII Tsonami Festival's broadcasts will take place during the last week of November 2023. All selected proposals will be emitted through www.radiotsonami.org as a part of the festival's programme.

*This particular format is aimed at people that will be in the city of Valparaíso during the time of the Festival.

CONDITIONS AND COPYRIGHT

The selected works must give Radio Tsonami the reproduction rights during the XVII Tsonami Festival.

They must also express their consent so that Radio Tsonami and Tsonami Arte Sonoro can share the Festival programming in podcast format in some platforms, or express their dissent otherwise.

We will only select proposals that have all the reproduction rights of their own works, and that **DO NOT** use third-party music or material that requires copyright management, except for those who have written authorization from said third parties.

POSTULATION

The programs can be carried out by **one person, a group or a collective**.

Participation in this call **DOES NOT** contemplate any type of remuneration or economical exchange.

The application to the call must be made through the following [online form](#).

By submitting a proposal, **applicants accept the terms and conditions exposed in the application for this call**.

If you have any doubts or queries, write radiotsonami@gmail.com

ORGANIZED BY:

RADIO TSONAMI

FINANCED BY :



Ministerio de
las Culturas,
las Artes y el
Patrimonio

Gobierno de Chile

PAOCC

Programa de Apoyo a
Organizaciones Culturales
Colaboradoras

